



Faaborg chair designed by Kaare Klint for Rud. Rasmussen, Denmark. 1914.

the first pieces of Danish furniture that expressed a new design language focused on simple form and rigorous function while stripping away superfluous ornamentation.

Mahogany, cane and leather.

This example made in the 1950's.

H: 73 cm/ 2' 5 1/4"  
W: 70 cm/2' 4"  
D: 54,5 cm/ 21 1/2"  
SH: 45 cm/ 17 3/4"

In the history of Danish modernism, the Faaborg chair holds a special place. Designed by Kaare Klint for the Faaborg Museum, which opened in 1915, it was one of

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