



Set of six 'Egyptian' dining chairs designed by Finn Juhl for Niels Vodder
Denmark, 1949

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Stamped.

From a private Danish collection.

This exquisitely carved sculptural dining chair is among the most iconic pieces of 20th-century design. Finding the complete set of six is very rare.

With a slanted backrest that connects to the elongated back legs, the shape of this chair is breathtaking. Small carved horns adorn the two top ends of the backs, and the composition has elegantly curved front and side stretchers. The model was made in two alternatives, either in rosewood or teak. The combination of teak with the cognac Niger leather upholstery is particularly striking. It was typical for Finn Juhl to separate the furniture planes, achieving a sense of airiness without reducing the seating comfort. Next to his "Chieftain Chair", the "Egyptian Chair" is considered Juhl's masterpiece. Both designs were first presented in 1949 at the Cabinetmakers' Guild Exhibition in Copenhagen.

The architect Finn Juhl was the most sculptural of the Danish masters, and he frequently based his remarkable designs on ancient pieces. As the name "Egyptian"

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