



Armchair, designed by Uno Åhrén or Björn Trägårdh
for Svenskt Tenn,
Sweden. 1930s.

Paris to focus on painting.

Wool upholstery.

H: 110 cm/ 3' 8"

D: 70 cm/ 2' 4"

W: 63 cm/ 2' 1 1/2"

Seat height: 41 cm/ 16"

Björn Trägårdh was a designer at Svenskt Tenn just before Josef Frank joined, between 1928 - 1936. Many of his works were exhibited alongside those of Estrid Ericson at numerous prestigious exhibitions, which he also planned alongside her. He was a Modernist, who left Svenskt Tenn when Josef Frank joined, and moved to

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