



Armchair 'Paimio 41' designed by Alvar Aalto for OY Huonekalu-ja Rakennustyötehdas, Finland, 1960s.

Lacquered birch and bent plywood.

Originally created for the interior of a tuberculosis sanatorium in the Finnish city of Paimio, this is considered one of Aalto's masterpieces.

Alvar Aalto was a Finnish architect and designer. The pure Functionalist phase in Aalto's work lasted for several years. It enabled him to make an international breakthrough, largely because of Paimio Sanatorium (1929-1933), an important Functionalist milestone. Aalto had adopted the principals of user-friendly, functional design in his architecture, and it was

Modernity Stockholm AB Sibyllegatan 6, 114 42 Stockholm, Sweden Tel: +46-8-20 80 25, info@modernity.se www.modernity.se characteristic of Aalto to treat each building as a complete work of art - right down to the furniture and light fittings. The design of his furniture combined practicality and aesthetics with series production, encouraging a more beautiful everyday life in the home.

H: 65 cm / 2' 1 1/2" W: 60 cm / 23 1/2" D: 87 cm / 2' 10 1/4" Seat H: 33 cm / 13" Armrest H: 50 cm / 19 2/3"