



Armchair 'Ravenna' designed by Kaare Klint for Rud. Rasmussen Denmark, 1948.

Cuban mahogany and seat upholstered in pigskin.

<p>Kaare Klint was the father of Scandinavian modernism and is responsible for bringing Danish design to the centre stage. History has rarely seen such an impact left on the world of design by just one person, as Kaare Klint created a design language that would be spoken by designers for decades to come. The Danish golden age and Scandinavian modernism are

periods that made Kaare Klint's name synonymous with icon.

Kaare Klint's appreciation for clean lines, simple ornamentation and an understanding of the human body translated into a design philosophy that has truly influenced the designs of today. Kaare Klint crafted pieces that embodied a perfect balance of form and function. This balance was achieved from his education as an apprentice in his father's architectural practice. This is where he was educated in classic realism and

in the physical, his architectural and furniture
masterpieces and the
philosophical, as a lecturer Kaare Klint passed on his
knowledge to students
that would continue to inspire pieces based on his design
philosophy.</p>

H: 88 cm/ 2' 11"

D: 40 cm/ 1' 4"

W: 58 cm/ 1' 11 1/4"

SH: 44 cm/ 1' 5 5/8"