



Armchair "Spanish" designed by Børge Mogensen for Erhard Rasmussen, Denmark, 1958.

Oak and leather.

Provenance: This chair is one of the three designed for the Copenhagen Cabinetmaker's Guild Exhibition of 1958. Mogensen himself can be seen pictured in this very same armchair.

Literature: Dansk Møbelkunst gennem 40 aar. 1957-1966. Teknologisk Instituts Forlag, 1987. Page 68-69.

The robust construction, simple lines, and natural materials of Børge Mogensen's "Spanish Chair" make it

one of the most significant 20th-century Danish design collectables. Mogensen designed the piece after a trip to Spain, where he was inspired by sturdy, traditional furniture with heavy armrests.

These generous armrests eliminate the need for a table. Form follows function in what became one of Mogensen's most celebrated designs. Only three chairs were made for the Copenhagen Cabinetmakers' Guild Exhibition in 1958, and this is one of the rare few.

The chair has visible tenon and key joints, emphasising the quality of manufacture, and curved stretchers under the cognac leather seat. Mogensen worked with Dahlqvist, one of the most skilled saddle makers, who used only the highest quality untreated vegetable-dyed leather that develops this stunning colour and patina over time.