



Bookshelf 'Typenko' designed by Axel Einar Hjorth for Nordiska Kompaniet Sweden, 1931

Ebonised birch.

Marked.

From a private Swedish collection: Friherre Henric Falkenberg af Trystorp (1931-2016), Värmlands Säby herrgård, Visnums socken, Värmland.

Hjorth's designs - whether from the luxuriousness of neo-classicism to the severity of functionalism - are sharply distinct in style, materials, and character. Unlike many of his contemporaries however, he did not conform to the socially oriented ideas produced by Svensk Form.

Modernity Stockholm AB Sibyllegatan 6, 114 42 Stockholm, Sweden Tel: +46-8-20 80 25, info@modernity.se www.modernity.se He often incorporated playful ornamentation from different historical periods from which he was inspired, such as French Art Deco, using mixed exotic woods, bright colours, and textiles.

H: 65.5 cm / 2' 2" W: 140 cm / 4' 7 1/2" D: 35 cm / 1' 5 3/4"