



Cabinet on stand "Flora" model 852 designed by Josef Frank for Svenskt Tenn, Sweden. 1937.

Mahogany, oak and hand coloured paper.

H: 142 cm/ 4' 7"

W: 118 cm/ 3' 10 3/4"

D: 42,5 cm/ 16 1/2"

This example manufactured in the 1950's.

Together with Estrid Ericson and her furnishing company, Svenskt Tenn, Josef Frank developed his highly personal style with elements of Viennese elegance

and Swedish functionalism. He wanted to incorporate natural forms and colours into his interiors, so that the inhabitants could breathe freely in the enclosed spaces. He believed that "ornament and complexity create peacefulness and get rid of the disturbing aspect of pure functional form."

A perfect example of this ideology is the presented Flora cabinet. For this project, Frank used hand-coloured botanical paper prints from Carl Lindman's book 'Bilder ur Nordens Flora', which he then delicately applied onto the mahogany front of the piece. The contrast between the delicate floral motifs and heavy wooden form instils the cabinet with a light, playful and organic sense. Contrasting materials evoke an echo of the past, but create an indisputably modern piece.