Ceiling lamp 'Beehive' model A332 designed by Alvar Aalto for Valaistustyo
Finland, 1953

Painted aluminium and polished brass. Alvar Aalto is renowned for his iconic 'Beehive' model A332 ceiling lamp design, but this version is a true Nordic design collectable. This version has six tiers as opposed to five tiers and the additional layer marks this piece as an earlier model, giving it additional historical significance for collectors. Originally designed in 1953 for Finland's University of Jyväskylä, the A332 'Beehive' lamp is celebrated for its ability to create a soft, diffused light. This effect is achieved through its layers of perforated brass rings, which allow the light to pass through in a warm glow. Its sculptural form, reminiscent of a beehive, gives the lamp a bold aesthetic presence, making it a standout piece whether illuminated or not.

Stamped.

Early six tier version.

The A332, nicknamed "Beehive," is one of Alvar Aalto's most popular lighting designs. Suitable for homes and public spaces alike, "Beehive" creates a warm, diffuse light when switched on, a result of the ingenious design that features several rows of perforated steel rings. True to its nickname, "Beehive" retains its distinctive sculptural presence even when unlit and was originally designed for Finland's University of Jyväskylä in 1953.

Alvar Aalto was a Finnish architect and designer. His

Modernity Stockholm AB
Sibyllegatan 6, 114 42 Stockholm, Sweden
Tel: +46-8-20 80 25, info@modernity.se
www.modernity.se

D: 32 cm / 12 1/2"

Modernity Stockholm AB
Sibyllegatan 6, 114 42 Stockholm, Sweden
Tel: +46-8-20 80 25, info@modernity.se
www.modernity.se