



Chair 'Egyptian' designed by Finn Juhl for Niels Vodder  
Denmark, 1949

Brazilian rosewood and leather.

Stamped.

This exquisitely carved sculptural dining chair is among  
the most iconic pieces of 20th-century design.

With a slanted backrest that connects to the elongated  
back legs, the shape of this chair is breathtaking. Small  
carved horns adorn the two top ends of the backs, and  
the composition has elegantly curved front and side  
stretchers. Rosewood is the rarest and by far the most  
beautiful wood used for this model, especially in  
combination with black leather upholstery. It was typical

for Finn Juhl to separate the furniture planes, achieving  
a sense of airiness without reducing the seating comfort.  
Next to his "Chieftain Chair", the "Egyptian Chair" is  
considered Juhl's masterpiece. Both designs were first  
presented in 1949 at the Cabinetmakers' Guild  
Exhibition in Copenhagen.

The architect Finn Juhl was the most sculptural of the  
Danish masters, and he frequently based his remarkable  
designs on ancient pieces. As the name "Egyptian"  
states, he drew inspiration from an antique Egyptian  
seat. Juhl worked with different, often larger,  
manufacturers but his finest collaborations were with his  
friend Nils Vodder, one of the most skilled cabinet  
makers in Denmark at the time.

H: 89.2 cm / 2' 11 1/4"