



Chandelier 'Pulley' designed by Poul Henningsen for Louis Poulsen
Denmark, 1931

From a private Danish collection.

Example made in the mid 1930s.

Poul Henningsen's lamp designs are characterised by their innovative distribution of light. It was Henningsen's continuous goal to achieve illumination that sheds warm, soft light without a harsh glare coming directly from the bulb. Henningsen developed his 'system of lamp shades that completely surround the source of light so that no radiating rays can meet the eye directly'.

The PH-lamps were manufactured by the internationally renowned Danish lighting manufacturer Louis Poulsen, with whom Henningsen built a lifelong working relationship after presenting their famous Paris Lamp at the 1925 International Exhibition of Modern Decorative and Industrial Arts in Paris (and winning the prize).

Poul Henningsen (1894 - 1967) was a Danish author, critic, architect, and acclaimed designer. He is frequently referred to simply as 'PH' and is most associated with his design of the PH-lamp series. Henningsen's unique understanding of the relationship between light structures, shadows, glare, and colour reproduction is unparalleled in Scandinavian design history.

D: 63 cm / 24 3/4"
H: 72-91 cm / 2' 5" - 3'