



"Clam" Chair designed by Arnold Madsen for Madsen & Schubell, Denmark. 1944.

Beech and sheepskin.

H: 76 cm/ 2' 6 1/2"

W: 71 cm/ 2' 4"

D: 80 cm/ 2' 8"

SH: 39 cm/ 1' 3 7/8"

A design with a rather perplexing, yet fascinating history, it has been attributed to several designers before, the latest being the Danish architect, Phillip Arctander. However, recent research revealed that the

"Clam" is the model that in fact started the story of Madsen & Schubell. Arnold Madsen designed the chair in 1944 in his small basement workshop in Gothersgade, Copenhagen.

In 1944, the chair was already exhibited in conjunction with the presentation of the newly opened furniture store NY FORM A/S in Copenhagen, which sold leading design of the day. In 1953, Madsen & Schubell sold the licence for the chair to the Norwegian company Vik and Blindheim.