



Colonial chair designed by Ole Wanscher, Manufactured by P Jeppesen, Denmark. 1949.

Brazilian rosewood frame and tan leather cushions.

H: 85 cm / 2' 8 3/4"
SH: 44 cm / 1' 5 1/4"
W: 60 cm / 2'
D: 62 cm / 2' 1"

The Colonial Chair, introduced in 1949, stands as a testament to Danish furniture designer Ole Wanscher's mastery of fusing form with function. A pivotal figure in mid-century design, Wanscher drew inspiration from historic references including 18th-century English and

19th-century French furniture styles, and the functional simplicity found in classic Chinese and Egyptian pieces. His design aesthetic is most prominently reflected in the construction of the Colonial Chair - a delicate balance of strength and elegance crafted from rich woods such as rosewood or walnut, featuring slender wooden elements robustly jointed to express a sense of stability. The armrests, designed to follow the natural contours of the human body, and loose cushions enhance the chair's comfort, while the exposed joints in the sophisticated wooden assembly highlight Wanscher's commitment to impeccable craftsmanship.

Wanscher's Colonial Chair is more than just a piece of furniture; it's an enduring symbol of Danish design tradition, encapsulating the designer's dedication to quality, longevity, and the balanced interplay between aesthetics and functionality. The understated elegance of