



Set of six dining chairs JH 701 designed by Hans Wegner for Johannes Hansen
Denmark, 1960s

Marked.

Hans J. Wegner is the father of Danish design and is well known for creating some of the most iconic chairs of the past 100 years. The son of a cobbler, Wegner brought Danish design to the international stage through his deep understanding and enjoyment of wood as well as an eye for beautiful and ergonomic design that had hitherto existed.

Wegner is seen as the most influential designer within the Danish movement and his early innate ability with wood matured into the gift of an unprecedented

amount of over 500 beautiful and functional gifts to the pantheon of design.

Hans J Wegner brought Danish furniture to a world stage through his simple, elegant and ergonomic chairs. His CH24 models still litter the offices of design and architectural practices globally and his earliest pieces have become rare design milestones in museums and galleries. Hans J Wegner is certainly one of the most important designers of the 20th Century.

Wegner's furniture was intended, as he said to be "as simple and genuine as possible, to show what we could create with our hands, to try to make wood come alive, to give it spirit and vitality, and to get things to be so natural that they could only have been made by us." Wegner's success together with this design ethos ensured that his impact on design was recognised with