



Dining table, designed by Josef Frank
Sweden, 1950s

Amboyna root and mahogany, edge in boxwood and ebony.

Possibly unique.

Together with Estrid Ericson and her furnishing company, Svenskt Tenn, Josef Frank developed his characteristic style combining elements of Viennese elegance with Swedish functionalism. He wanted to incorporate natural forms and colours into his interiors so that the inhabitants could experience a sense of freedom in enclosed spaces. He believed that 'ornament and complexity create peacefulness and get rid of the disturbing aspect of pure functional form.' Josef Frank's

impact on Swedish design is unparalleled.

H: 73 cm / 2' 4 3/4"

L: 209 cm / 6' 10 1/4"

Length when fully extended: 389 cm / 12' 9 1/4"

W: 110 cm / 3' 7 1/2"