



Dining table, designed by Josef Frank,  
Sweden, 1950s.

Amboyna root and mahogany, edge in boxwood and  
ebony.

Possibly unique.

Together with Estrid Ericson and her furnishing  
company, Svenskt Tenn, Josef Frank developed his  
characteristic style combining elements of Viennese  
elegance with Swedish functionalism. He wanted to  
incorporate natural forms and colours into his interiors  
so that the inhabitants could experience a sense of  
freedom in enclosed spaces. He believed that 'ornament  
and complexity create peacefulness and get rid of the  
disturbing aspect of pure functional form.' Josef Frank's

impact on Swedish design is unparalleled.

L: 209 cm / 6' 10 1/4"

W: 110 cm / 3' 7 1/2"

H: 73 cm / 2' 4 3/4"

Total length: 389 cm / 12' 9 1/4"