



Easy chair "Mix" designed by Kaare Klint and Edvard Kindt-Larsen for Rud. Rasmussen, Denmark. 1937.

Mahogany frame and original, patinated Niger leather.

H: 80 cm/ 31 1/2"

W: 78.4 cm/ 30 7/8"

D: 66 cm/ 26"

This example made in the 1950's.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", ill. and mentioned in vol. 1, pp. 361-363 and vol. 2, p. 86.

When Kaare Klint in 1930 wrote on the working drawings "a mix of Kindt and Klint", he actually named

the chair so, as it was designed in close collaboration with his student Edvard Kindt-Larsen. The chair is the culmination of a sophisticated geometrical exercise, as the easy chair features a series of convex and concave curves that repeat and mirror one another to form the main frame and armrests. By contrast, the solid wood legs are kept square, with just the hind legs gently sloping back to support the chair's slightly reclined profile.