



Easy chair model 151 designed by Björn Trägårdh for Svenskt Tenn, Sweden. 1930's.

Paris to focus on painting.

Upholstered in silk velvet and feet in black lacquered wood.

H: 106 cm/ 3' 5 3/4"

W: 74.4 cm/ 2' 5 1/4"

D: 75 cm/ 2' 5 1/2"

SH: 41.7 cm/ 16 1/4"

Björn Trägårdh was a designer at Svenskt Tenn just before Josef Frank joined, between 1928 - 1936. Many of his works were exhibited alongside those of Estrid Ericson at numerous prestigious exhibitions, which he also planned alongside her. He was a Modernist, who left Svenskt Tenn when Josef Frank joined, and moved to