



Easy chair model 151 designed by Björn Trägårdh for Svenskt Tenn, Sweden, 1930s.

Svenskt Tenn when Josef Frank joined, and moved to Paris to focus on painting.

Silk, velvet, and ebonised wooden feet.

Provenance: From a private Swedish collection.

H: 106 cm/ 3' 5 3/4"

W: 74.4 cm/ 2' 5 1/4"

D: 75 cm/ 2' 5 1/2"

SH: 41.7 cm/ 16 1/4"

Björn Trägårdh was a designer at Svenskt Tenn just before Josef Frank joined, between 1928 - 1936. Many of his works were exhibited alongside those of Estrid Ericson at numerous prestigious exhibitions, which he also planned alongside her. He was a Modernist, who left