



Floor lamp "Angel Wing" designed by Alvar Aalto for Valaistustyö, Finland, 1950s.

Shade white painted steel. Base and shaft covered with black leather. Polished brass fittings.

H: 170,5 cm / 5' 7 5/8"

w: 35 cm / 13 3/4"

D: 52 cm / 20 1/2"

Floor Light A805 features a hand-riveted shade formed from delicate, lacquered metal strips. It presents a striking combination of lines and curves while allowing for an interesting interplay of direct and indirect light. A polished brass collar provides appealing contrast with the white shade, and the black leather finish of the stand

is hand sewn in Finland. The asymmetrical shape is reminiscent of an angel's wing - hence the nickname. "Angel Wing" was designed by Alvar Aalto in 1954 for the National Pensions Institute in Helsinki.

Alvar Aalto was a Finnish architect and designer. His work includes architecture, furniture, lighting, and glassware, as well as sculptures and paintings. He never regarded himself as an artist, seeing painting and sculpture as "branches of the tree whose trunk is architecture." The pure Functionalist phase in Aalto's work lasted for several years. It enabled him to make an international breakthrough, largely because of Paimio Sanatorium (1929-1933), an important Functionalist milestone. Aalto had adopted the principals of user-friendly, functional design in his architecture, and it was characteristic of Aalto to treat each building as a complete work of art - right down to the furniture and