MODERNITY

Folding 'Screen 100' designed by Alvar Aalto for Artek Finland, 1936

From a private Finnish collection.

Alvar Aalto's "Screen 100" designed in 1936 is a sculptural room divider made entirely of individual pine slats. This is the rarer long version of the design -- the structure and warm honey colour of the wood are beautiful.

Aalto loved clean curves and bends, which he often integrated into his architecture and furniture designs. He is frequently referred to as "the modern master of the curve and sinuosity".

Alvar Aalto was a Finnish architect and designer. His work includes architecture, furniture, lighting, and glassware, as well as sculptures and paintings. He never regarded himself as an artist, seeing painting and sculpture as "branches of the tree whose trunk is architecture." The pure Functionalist phase in Aalto's work lasted for several years. It enabled him to make an international breakthrough, largely because of Paimio Sanatorium (1929-1933), an important Functionalist milestone. Aalto had adopted the principals of user-friendly, functional design in his architecture, and it was characteristic of Aalto to treat each building as a complete work of art - right down to the furniture and light fittings. The design of his furniture combined practicality and aesthetics with series production, encouraging a more beautiful everyday life in the home.

H: 150 cm / 4' 11"

Modernity Stockholm AB
Sibyllegatan 6, 114 42 Stockholm, Sweden
Tel: +46-8-20 80 25, info@modernity.se
www.modernity.se