



Folding 'Screen 100' designed by Alvar Aalto for Artek
Finland, 1936

L: 250 cm / 8'2 1/2"
D (rolled): 20 cm / 8"

Pine.

Alvar Aalto's "Screen 100" designed in 1936 is a sculptural room divider made entirely of individual pine slats. This is the rarer long version of the design — the structure and warm honey colour of the wood are beautiful.

Aalto loved clean curves and bends, which he often integrated into his architecture and furniture designs. He is frequently referred to as "the modern master of the curve and sinuosity".

H: 150 cm / 4' 11"

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