



Highback armchair designed by Erik Kolling Andersen for Peder Pedersen Denmark, 1950s

From a private Danish collection.

This sinuously sculptural nutwood armchair with a contrasting plaided leather back and adjustable headrest cushion was first shown on the stand of Peder Pedersen at The Copenhagen Cabinetmakers' Guild Exhibition at the Designmuseum Danmark in 1950. The beautifully sculpted armrests are slightly darker because of their woodgrain structure, creating an elegant contrast to the chair's base — the back curves steeply backwards just above the seat, providing excellent lumbar support.

Peder Pedersen was one of Denmark's master

Modernity Stockholm AB Sibyllegatan 6, 114 42 Stockholm, Sweden Tel: +46-8-20 80 25, info@modernity.se www.modernity.se cabinetmakers; Erik Kolling Andersen was a trained carpenter and later studied architecture while working with Arne Jacobsen and Finn Juhl.

H: 103 cm / 3' 4 1/2" W: 66 cm / 2' 2" D: 69 cm / 2' 3 1/4" SH: 42 cm / 1' 4 1/2"