



Armchair model 4488 designed by Kaare Klint for Rud. Rasmussen  
Denmark, 1930s.

Klint thought his friend's 18th-century chair from England, which he often sat in when visiting, was so perfectly proportioned and well-made that he redesigned it as a near copy in 1931. That is why model 4488 is often referred to as "the English chair". Klint was transparent about changing as little as possible from the original; the only thing he chose to change was the marquetry work. To make the chair less classical, he removed the excessive and elaborate marquetry because he thought it distracted from the chair's design.

This earliest version has black ebony inlay; soon after, Klint adjusted the design to highlight rosewood inlaid

into the mahogany frame. For this iteration, he worked with the leading wooden furniture manufacturer of the time, Rud. Rasmussen in Copenhagen.

<p>Kaare Klint was the father of Scandinavian modernism and is responsible for bringing Danish design to the centre stage. History has rarely seen such an impact left on the world of design by just one person, as Kaare Klint created a design language that would be spoken by designers for decades to come. The Danish golden age and Scandinavian modernism are periods that made Kaare Klint's name synonymous with icon.

design on a global scale. Egyptian neoclassical design elements run through the veins of pieces. The pieces Kaare Klint crafted encapsulate technical perfection, masked by a minimalist aesthetic. The joinery flawlessly fits together, questioning whether the pieces were crafted from a single block of wood. Kaare Klint's legacy was imbued in the physical, his architectural and furniture masterpieces and the philosophical, as a lecturer Kaare Klint passed on his knowledge to students that would continue to inspire pieces based on his design philosophy.

H: 95 cm / 3' 1 1/2"

W: 53 cm / 1' 8 2/3"

D: 60 cm / 2'

SH: 43 cm / 1' 5"



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