MODERNITY

Armchair model 4488 designed by Kaare Klint for Rud. Rasmussen
Denmark, 1930s.

Klint thought his friend's 18th-century chair from England, which he often sat in when visiting, was so perfectly proportioned and well-made that he redesigned it as a near copy in 1931. That is why model 4488 is often referred to as "the English chair". Klint was transparent about changing as little as possible from the original; the only thing he chose to change was the marquetry work. To make the chair less classical, he removed the excessive and elaborate marquetry because he thought it distracted from the chair's design.

This earliest version has black ebony inlay; soon after, Klint adjusted the design to highlight rosewood inlaid into the mahogany frame. For this iteration, he worked with the leading wooden furniture manufacturer of the time, Rud. Rasmussen in Copenhagen.

<p>Kaare Klint was the father of Scandinavian modernism and is responsible
for bringing Danish design to the centre stage. History has rarely seen such an
impact left on the world of design by just one person, as Kaare Klint created a
design language that would be spoken by designers for decades to come. The
Danish golden age and Scandinavian modernism are periods that made Kaare
Klint's name synonymous with icon.

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design on a global
scale. Egyptian neoclassical design elements run through
the veins of pieces. The pieces Kaare Klint crafted
encapsulate technical
perfection, masked by a minimalist aesthetic. The joinery
flawlessly fits
together, questioning whether the pieces were crafted
from a single block of
wood. Kaare Klint's legacy was imbued
in the physical, his architectural and furniture
masterpieces and the
philosophical, as a lecturer Kaare Klint passed on his
knowledge to students
that would continue to inspire pieces based on his design
philosophy.</p>

H: 95 cm / 3' 1 1/2"
W: 53 cm / 1' 8 2/3"
D: 60 cm / 2'
SH: 43 cm / 1' 5"

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