



Lounge chair 'Pernilla 3' designed by Bruno Mathsson
for Karl Mathsson
Sweden, 1944

Laminated birch and paper webbing.

Stamped.

This chair, which was specially ordered by a customer,
to adapt to their longer height.

The lounge chair 'Pernilla 3' was designed in 1944 by
Bruno Mathsson. The model was named after the
journalist Pernilla Thunberger who visited Bruno
Mathsson for an interview earlier that same year. This
'Pernilla' was a special commission from 1946/ 1947 by a
tall customer who wanted a longer version. While the

design aesthetic is delicate, the chair is very well-made
and sturdy because of the strong laminated birch.

With its characteristically ergonomic design, curved legs
and armrests, this iconic chair model 'Pernilla 3'
exemplifies Swedish functionalism. It is among the most
comfortable of seats imaginable. The seat is composed of
red, original paper webbing — paper was used for
production during and after the years of World War II
because all the hemp webbing went to the military.

Bruno Mathsson (1907 - 1988), a prominent figure in
Scandinavian furniture design, is revered for his
distinctive style characterised by a harmonious fusion of
form and function. Mathsson's love for nature pervades
all his designs — he frequently slept outside in the forest
or his garden on a specially designed foldable bed. His
furniture shapes, particularly the legs, bring bull's horns

SH: 29 cm / 11 1/2"
AH: 54.5 cm / 21 1/2"



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