



Monumental chandelier, designed by Poul Henningsen,
custom made for The Neye
Denmark, 1930

Brass frame and milk glass.

Unique.
Manufactured by Louis Poulsen.
Marked 'patented' and 'P.h.-3/100'.

Neye, later
the Neye Foundation, where the Poul Henningsen
chandelier had hung in the boardroom/ tower room
since its creation. Neye was founded in 1881 by Johannes
Neye when he opened a gift shop on the shopping street
Strøget in Copenhagen.

Six arms with shade
set size 4/3. Central shade set size 5/4.

This
extraordinary monumental chandelier with seven
three-shade systems by Poul Henningsen was custom
designed for the Danish company Neye in 1930 - it is
unique and, thus, an intriguing piece of Scandinavian

design history. The piece was skillfully realised by the
renowned Danish lighting manufacturer Louis
Poulsen.

Poul Henningsen's lamp designs are
characterised by their innovative distribution of light. It
was Henningsen's continuous goal to achieve
illumination that sheds warm, soft light without a harsh
glare coming directly from the bulb. Henningsen
developed his 'system of lamp shades that completely
surround the source of light so that no radiating rays
can meet the eye directly.' And in this case, none of the
seven! sources of light.

The impressive
dimension of the chandelier is achieved through six brass
arms with the PH-shade set size 4/3 and one central
brass arm carrying the slightly larger PH-shade set size
5/4. All parts are original; prior to its acquisition by
Modernity, the chandelier had hung safely in Neye's
boardroom in Copenhagen since its
creation.

The chandelier is marked 'patented'

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associated with his design of the PH-lamp series.
Henningsen's unique understanding of the relationship
between light structures, shadows, glare, and colour
reproduction is unparalleled in Scandinavian design
history.

H: 81 cm / 32"
Diameter: 130 cm / 4' 3 1/4"

