



Monumental chandelier designed by Poul Henningsen custom made for Neye, Denmark, 1930.

Brass frame, shades of one-layer opaline glass, bottom bowls of frosted glass.

Unique. Manufactured by Louis Poulsen.

Marked 'patented' and 'P.h.-3/100'.

Six arms with shade set size 4/3. Central shade set size 5/4.

Provenance: Neye, later the Neye Foundation, where the Poul Henningsen chandelier had hung in the boardroom/ tower room since its creation. Neye was

Modernity Stockholm AB Sibyllegatan 6, 114 42 Stockholm, Sweden Tel: +46-8-20 80 25, info@modernity.se www.modernity.se founded in 1881 by Johannes Neye when he opened a gift shop on the shopping street Strøget in Copenhagen.

This extraordinary monumental chandelier with seven three-shade systems by Poul Henningsen was custom designed for the Danish company Neye in 1930 - it is unique and, thus, an intriguing piece of Scandinavian design history. The piece was skillfully realised by the renowned Danish lighting manufacturer Louis Poulsen.

Poul Henningsen's lamp designs are characterised by their innovative distribution of light. It was Henningsen's continuous goal to achieve illumination that sheds warm, soft light without a harsh glare coming directly from the bulb. Henningsen developed his 'system of lamp shades that completely surround the source of light so that no radiating rays can meet the eye directly.' And in this case, none of the seven! sources of

The white PH-shades were produced in milk glass in the 1920s and early 1930s but never produced again after that, as they were soon replaced by cased glass. The milk glass shades have a solid white colour, as opposed to cased glass, which consists of two or sometimes three different layers of glass. The PH-shades in milk glass, such as the ones on this chandelier, are generally the most coveted.

Poul Henningsen (1894 - 1967) was a Danish author, critic, architect, and acclaimed designer. He is frequently referred to simply as 'PH' and is most associated with his design of the PH-lamp series. Henningsen's unique understanding of the relationship between light structures, shadows, glare, and colour reproduction is unparalleled in Scandinavian design history.

H: 81 cm/ 32"

Diameter: 130 cm/ 4' 3 1/4"

Read more about the PH lamp <a href="https://www.modernity.se/magazine/how-to-build-a-design-collection-the-ph-lamp-under-scrutiny/">he re</a>.

