MODERNITY

Necklace designed by Vivianna Torun Bülow-Hübe for Georg Jensen
Denmark, 1960s

Stamped.

Vivianna Torun Bülow-Hübe's jewellery references organic shapes and brings to mind plant leaves, blossoms, swirls, and the flow of water. Her minimalist forms and simple lines are sensual and achieve reduced elegance. She frequently combined silver with found pebbles, shells, wood, seeds, and fossils and used comparably inexpensive materials, such as granite, rock crystal, moonstone, and quartz.

Vivianna Torun Bülow-Hübe was a master jeweller and silversmith and is one of the most important Swedish designers of the twentieth century. She is known as 'Torun' and is the first female silversmith to have received international recognition. Throughout her career, Torun worked in Sweden, France, Germany, and Indonesia.

Torun's approach aligned with the Swedish design principles of the time, emphasising that all materials must be chosen for a purpose. A stone is not just a stone, it is a symbol. A pendant hangs from a necklace like a steady pendulum. Embracing different natural textures and colours, Torun created pieces that capture movement and life. She masterfully understood the materials she wielded.

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