



Necklace 'Eye of Horus' designed by Torun Bülow-Hübe, Sweden, 2002.

Ceramic and sterling silver.

This is a unique work, designed by Torun in her workshop in Indonesia in 2002 for her last exhibition. The pendant is from ancient Egypt; Torun bought it in the 1960s.

Vivianna Torun Bülow-Hübe's jewellery frequently references organic shapes and brings to mind plant leaves, blossoms, swirls, and the flow of water. Her minimalist forms and simple lines are sensual and achieve reduced elegance. She combined silver with found pebbles, shells, wood, seeds, and fossils and used

comparably inexpensive materials, such as granite, rock crystal, moonstone, and quartz.

Vivianna Torun Bülow-Hübe was a master jeweller and silversmith and is one of the most important Swedish designers of the twentieth century. She is known as 'Torun' and is the first female silversmith to have received international recognition. Throughout her career, Torun worked in Sweden, France, Germany, and Indonesia.

Torun's approach aligned with the Swedish design principles of the time, emphasising that all materials must be chosen for a purpose. Embracing different natural textures and colours, Torun created pieces that capture movement and life. She masterfully understood the materials she wielded.