



Painting by Harry Boström,
Sweden. 1953.

Oil on panel

Signed: Boström

Harry Boström's abstract compositions from the 1950's are a visual and geometric marvel, switching from abstract, to concretist and geometric shapes. His compositions achieve both dynamics and movement through this interplay of form and colour - this work would go on to be exhibited at various locations across Sweden, including the Artists of Söder Exhibition of 1955.

H: 129.5 cm/ 4' 3 1/4"

W: 96.5 cm/ 3' 2 1/2"

D: 8 cm/ 3"

Provenance: William and Maud Appelquist, Gotland.
Bel'Art Gallery, Stockholm. Private collection,
Stockholm.

Literature: Norrköping Art Museum, "Harry Boström -
Avant-garde artist and concretist", depicted exhibition
catalog p. 4th