



Painting by Harry Boström,
Sweden, 1954.

Oil on panel

Signed: Boström

Harry Boström's abstract compositions from the 1950's are a visual and geometric marvel, switching from abstract, to concretist and geometric shapes. His compositions achieve both dynamics and movement through this interplay of form and colour - this work would go on to be exhibited at various locations across Sweden, including the Artists of Söder Exhibition of 1955.

H: 69.2 cm/ 2' 3 1/2"

W: 85 cm/ 2' 9 3/4"

D: 8 cm/ 3"

Provenance: William and Maud Appelquist, Gotland.
Bel'Art Gallery, Stockholm. Private collection,
Stockholm.