



Painting by Harry Boostrom  
Sweden, 1954

Oil on panel.

Signed.

William and Maud Appelquist, Gotland. Bel'Art Gallery,  
Stockholm. Private collection, Stockholm.

Harry Boostrom's abstract compositions from the 1950s are a visual and geometric marvel, switching from abstract to concretist and geometric shapes. His compositions achieve both dynamics and movement through this interplay of form and colour - this work would go on to be exhibited at various locations across Sweden, including the Artists of Söder Exhibition of

1955.

H: 69.2 cm / 2' 3 1/2"

W: 85 cm / 2' 9 3/4"

D: 8 cm / 3"