



Painting by Harry Boström
Sweden, 1955

1955.

H: 60 cm / 2'
W: 60 cm / 2'

Signed: Boström

William and Maud Appelquist, Gotland. Bel'Art Gallery,
Stockholm. Private collection, Stockholm.

Harry Boström's abstract compositions from the 1950s are a visual and geometric marvel, switching from abstract to concretist and geometric shapes. His compositions achieve both dynamics and movement through this interplay of form and colour - this work would go on to be exhibited at various locations across Sweden, including the Artists of Söder Exhibition of