



Painting by Sven Hansson,
Sweden. 1997.

Wood relief on paper.

H: 39 cm/ 15 3/8"

W: 60 cm/ 2'

Working in a purely geometric, non-figurative style, Sven Hansson was a Swedish painter who is now represented in various municipalities in his home country, including the Museum of Modern Art. His gouache, oil, and relief pieces throughout the 1970's to late 90's are quietly expressive forms of contemporary art, on occasion using vibrant colour, many examples pure white and therefore reliant on natural light and the resulting shadows.



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