



Painting by Sven Hansson,
Sweden, 1982.

pure white and therefore reliant on natural light and the
resulting shadows.

Oil on canvas. Signed and dated "Sven Hansson 1982".

Provenance: from the collection of the artist's family.

H: 175 cm/ 5' 8 7/8"

W: 107 cm/ 3' 6 1/8"

Working in a purely geometric, non-figurative style,
Sven Hansson was a Swedish painter who is now
represented in various municipalities in his home
country, including the Museum of Modern Art. His
gouache, oil, and relief pieces throughout the 1970's to
late 90's are quietly expressive forms of contemporary
art, on occasion using vibrant colour, many examples