



Painting by Sven Hansson,  
Sweden. 1983.

pure white and therefore reliant on natural light and the  
resulting shadows.

Oil on board.

Dated and signed.

H: 71 cm/ 2' 4 1/2"

W: 120 cm/ 3' 11 3/4"

Working in a purely geometric, non-figurative style,  
Sven Hansson was a Swedish painter who is now  
represented in various municipalities in his home  
country, including the Museum of Modern Art. His  
gouache, oil, and relief pieces throughout the 1970's to  
late 90's are quietly expressive forms of contemporary  
art, on occasion using vibrant colour, many examples

Modernity Stockholm AB  
Sibyllegatan 6, 114 42 Stockholm, Sweden  
Tel: +46-8-20 80 25, [info@modernity.se](mailto:info@modernity.se)  
[www.modernity.se](http://www.modernity.se)