



Painting "Mural II" by Harry Boström, Sweden. 1953.

Oil on canvas.

H: 90 cm/ 3'  
W: 122 cm/ 4' 1/2"

Shown with Harry Boström at the Artists of Söder Exhibition, 1955.

Harry Boström's abstract compositions from the 1950's are a visual and geometric marvel, switching from abstract, to concretist and geometric shapes. His compositions achieve both dynamics and movement through this interplay of form and colour - this work would go on to be exhibited at various locations across

Sweden, including the Artists of Söder Exhibition of 1955.

Provenance:  
William and Maud Appelquist, Gotland. Galerie Bel'Art, Stockholm. Private collection, Stockholm.

Exhibitions:  
Norrköpings Konstmuseum, "Harry Boström - Avantgardist och konkretist", 21 mars - 14 juni, 2015.

Literature:  
Norrköpings Konstmuseum, "Harry Boström - Avantgardist och konkretist", exhibition catalogue p. 5.