



Painting 'Mural II' by Harry Boström  
Sweden, 1953

1955.

Oil on canvas.

H: 90 cm / 3'  
W: 122 cm / 4' 1/2"

Signed.

William and Maud Appelquist, Gotland. Galerie Bel'Art,  
Stockholm. Private collection, Stockholm.

Harry Boström's abstract compositions from the 1950s are a visual and geometric marvel, switching from abstract to concretist and geometric shapes. His compositions achieve both dynamics and movement through this interplay of form and colour - this work would go on to be exhibited at various locations across Sweden, including the Artists of Söder Exhibition of