



Painting 'No. II' by Harry Boström,
Sweden. 1953.

Oil on panel.

H: 89 cm/ 2' 11"
W: 119 cm/ 3' 10 7/8"

Harry Boström's abstract compositions from the 1950's are a visual and geometric marvel, switching from abstract, to concretist and geometric shapes. His compositions achieve both dynamics and movement through this interplay of form and colour - this work would go on to be exhibited at various locations across Sweden, including the Artists of Söder Exhibition of 1955.

Provenance:
William and Maud Appelquist, Gotland. Gallery Bel'Art,
Stockholm. Private Collection, Stockholm.

Exhibitions:
Norrköping Art Museum, "Harry Boström -
Avantgardist och konkretist," March 21 - June 14, 2015.

Literature:
Norrköping Art Museum, "Harry Boström -
Avantgardist och konkretist," pictured exhibition
catalogue, p. 20.