



Painting 'No. II' by Harry Boström
Sweden, 1953

Oil on panel.

Signed.

William and Maud Appelquist, Gotland. Gallery Bel'Art,
Stockholm. Private Collection, Stockholm.

Harry Boström's abstract compositions from the 1950's are a visual and geometric marvel, switching from abstract, to concretist and geometric shapes. His compositions achieve both dynamics and movement through this interplay of form and colour - this work would go on to be exhibited at various locations across Sweden, including the Artists of Söder Exhibition of

1955.

H: 89 cm / 2' 11"

W: 119 cm / 3' 10 7/8"