



Pair of armchairs "The Red Chair" designed by Kaare Klint for Rud. Rasmussen, Denmark, 1930.

Oak, leather upholstery and brass.

Stamped 'RUD. RASMUSSENS SNEDKERIER 45 NORREBROGADE KOBENHAVN'

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned p. 79-80.

The design detailing of these magnificent chairs by Kaare Klint, the father of Scandinavian modernism, make them undeniably significant 20th-century collectables. The model is also referred to as the "Barcelona Chair"

because it was first shown at the 1929 Barcelona Universal Exposition. With vertical arm supports for the curved horizontal armrests, exquisite patinated leather, profiling on the front legs, and a kick on the back legs, the design achieves a luxurious and nonetheless light form. It was typical of Klint to break up the components, leaving air between the backrest and the seat and creating the impression that the upper part of the chair floats above the lower.

The model was shown in various woods and upholstery finishes throughout the years and made in different sizes according to body shape; these two are medium-sized. Next to Nigler leather, the dark red leather used here is rare and extremely beautiful. Klint worked with his preferred cabinet maker Rud. Rasmussen in Copenhagen, the leading wooden furniture manufacturer of the time to create two different versions of this chair: with and