



Pair of table lamps model BN 26 designed by Hans-Agne Jakobsson for Markaryd, Sweden, 1960s.

Gold anodized aluminium.

Stamped.

Active between the 1950s and 1970s—in the golden age of Scandinavian design—Swedish interior decorator and furniture designer Hans-Agne Jakobsson is best remembered for his softly glowing, glare-free lighting fixtures, which were inspired by the "organic modern" approaches of Danish lighting master Poul Henningsen and Finnish icon Alvar Aalto. Experimenting with a wide range of materials—including brass, iron, glass, fabric, and wood shavings—Jakobsson mastered both the

H: 45 cm / 1' 5 3/4" Diameter: 33 cm / 1' 1"

direction and colour of light. His designs are known for

which created diffused, muted lighting. A prolific career to say the least, his company produced over 2,000 separate Hans-Agne Jakobsson lamp designs.

their hidden bulbs and streamlined ornamentation,

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