



Pendant and collar designed by Vivianna Torun  
Bülow-Hübe  
France, 1950s

Stamped.

Vivianna Torun Bülow-Hübe's jewellery references organic shapes and brings to mind plant leaves, blossoms, swirls, and the flow of water. Her minimalist forms and simple lines are sensual and achieve reduced elegance. She frequently combined silver with found pebbles, shells, wood, seeds, and fossils and used comparably inexpensive materials, such as granite, rock crystal, moonstone, and quartz.

Vivianna Torun Bülow-Hübe was a master jeweller and silversmith and is one of the most important Swedish

designers of the twentieth century. She is known as 'Torun' and is the first female silversmith to have received international recognition. Throughout her career, Torun worked in Sweden, France, Germany, and Indonesia.

Simple silver neck rings with glass or rock suspended from thin arms belong to her most characteristic pieces. Torun used fine silver wire, skilfully coiled instead of soldered. Her work is characterised by a superb understanding of material and form.

L: 19 cm / 7 1/2"  
W: 11 cm / 4 3/4"