



Rug 'Dukater' designed by Märta Måås-Fjetterström
Sweden, 1924

Wool.

Signed MMF.

Märta Måås-Fjetterström established her workshop in 1919 in the small coastal town of Båstad, in the south-west of Sweden. Over the course of the next decades, she would become one of the most prominent figures in the history of the Scandinavian textile industry; the woman who took textile into the realm of fine art. By bringing traditional weaving techniques back to life, she produced

compelling work of exceptional quality and craftsmanship.

When Märta Måås-Fjetterström died in 1941, Barbro Nilsson succeeded her as workshop director and continued to create flatweaves and pile rugs. Ms Nilsson's creativity hardly knew any limits and led to the invention of tapestry-woven rugs. The playful way in which she used patterns and subtle colors is, according to us, remarkable.

The exceptional craftsmanship used in weaving the rugs have long been recognized by people in the industry. Her works merge rural Nordic traditions with modernist trends in an unparalleled way. Increasingly, these rugs are being