



Sculpture "Mermaid" designed by Stig Lindberg for Gustavsberg, Sweden, 1950s.

Stoneware and dark green glaze.

Signed "STIG L GUSTAVSBERG".

Stig Lindberg was one of the most influential Swedish ceramics designers of the post-war years. His designs include individual art pieces as well as decorative production wares, exemplified by many faience designs and utilitarian wares. He painted many of the pieces himself, in which case you will see his signature "Stig L."

Lindberg's pieces captured the spirit of the times; they are whimsical, playful, and optimistic. Some of his pieces

are fantastically patterned, and he frequently combined abstract patterns with motifs from nature.

In 1949, Lindberg became the artistic director at Gustavsberg, the famous Swedish porcelain company that originated in 1826. He had begun his career as an assistant to Wilhelm Käge at Gustavsberg. Käge had discovered the young Lindberg who, just like Käge himself, was initially a painter. He was brought in to rejuvenate the faience, tin-glazed terracotta pottery with which one can achieve very bright colours.

L: 21.5 cm / 8 1/2"

H: 12 cm / 4 3/4"

D: 11.5 cm / 4 1/2"