



Set of six model PK9 dining chairs designed by Poul Kjaerholm for E Kold Christensen, Denmark, 1960s.

Leather and steel.

Stamped.

H: 75.5 cm / 2' 1/2"

W: 56 cm / 1' 8"

D: 50 cm / 1' 6"

SH: 40 cm / 1' 1/3"

Combining the dining chairs with <https://www.modernity.se/dining-table-model-pk54-designed-by-poul-kjaerholm-for-e-kold-christensen/> Poul Kjaerholm's model PK54 dining table makes for an attractive pairing.

One of Poul Kjaerholm's iconic creations is the dining table model PK54, which he designed for E. Kold Christensen in Denmark in 1963. The PK54 dining table is a testament to Kjaerholm's mastery in working with

steel and his dedication to clean aesthetics. The table features a simple yet striking design, with a sturdy stainless steel frame that supports a large Cippolino marble tabletop.

The PK54 dining table encapsulates Poul Kjaerholm's design philosophy, reflecting his commitment to functionalism and his ability to elevate everyday objects into works of art. This piece remains an enduring symbol of mid-century modern design, characterized by its timeless elegance and enduring relevance.

Paired with the dining table, the PK9 chairs exemplify Kjaerholm's distinctive design philosophy. Crafted with a stainless steel frame, the chairs feature a unique form that combines a geometrically shaped base with a gracefully curved backrest. The seat and backrest are upholstered in supple leather, adding a touch of luxurious comfort to the sleek steel structure.

Born in 1929 in Øster Vrå, Denmark Poul Kjaerholm studied at the Academy of Fine Arts and Crafts in Copenhagen before embarking on an apprenticeship as a blacksmith. He would later return to the Academy as a