



Set of three chairs 'The Red Chairs' model 3949 designed by Kaare Klint for Rud. Rasmussen Fabrik Denmark, 1928

Cuban mahogany, Niger leather, upholstery and brass nails.

Marked.

Our set of three 'The Red Chairs' model 3949 designed by Kaare Klint - they are known as 'the small Red Chairs'. This chair was designed in 1928, in Denmark, a year after the original 'Red Chair' model.

This particular set was manufactured in the 1930s by Rud. Rasmussen Fabrik, and comes with its original

Niger leather and brass detailing.

Kaare Klint (1888-1954) was a Danish architect and furniture designer. He is known as the father of Scandinavian modernism.

<p>Kaare Klint was the father of Scandinavian modernism and is responsible for bringing Danish design to the centre stage. History has rarely seen such an impact left on the world of design by just one person, as Kaare Klint created a design language that would be spoken by designers for decades to come. The Danish golden age and Scandinavian modernism are periods that made Kaare Klint's name synonymous with icon.

<p>

Kaare Klint's training focused a great deal on classical design on a global scale. Egyptian neoclassical design elements run through the veins of pieces. The pieces Kaare Klint crafted encapsulate technical perfection, masked by a minimalist aesthetic. The joinery flawlessly fits together, questioning whether the pieces were crafted from a single block of wood. Kaare Klint's legacy was imbued in the physical, his architectural and furniture masterpieces and the philosophical, as a lecturer Kaare Klint passed on his knowledge to students that would continue to inspire pieces based on his design philosophy.</p>

H: 85 cm / 33.4"

W (at front of seat): 47 cm / 18.5"

W (at back of seat): 38 cm / 14.9"

D: 41 cm / 16.1"

SH (at middle of seat): 44 cm / 17.3"

SH (at sides of seat): 46 cm / 18.1"



Modernity Stockholm AB
Sibyllegatan 6, 114 42 Stockholm, Sweden
Tel: +46-8-20 80 25, info@modernity.se
www.modernity.se