



Sofa BO64 designed by Finn Juhl for Bovirke
Denmark, 1940s

Savak wool upholstery and stained wooden legs.

Acquired by current owner at Bovirke in Copenhagen in
1953.

Finn Juhl designed his rare three-seater sofa model
BO46 in the 1940s. With its curving, compact body, the
design was likely influenced by the biomorphic
sculptures of contemporary artists, such as Hans Arp
and the Icelandic sculptor Sigurjón Ólafsson he so
admired. This piece was newly upholstered with
contrasting colours, in white and grey Savak wool.

The Danish furniture manufacturer Bovirke realised the

BO64 sofa - the company is particularly known for its
furniture designed by Finn Juhl and Arne Vodder during
the 1950s and 1960s.

Finn Juhl was the most sculptural of the Danish masters.
He is widely regarded as one of the greatest furniture
designers of the 20th century and was a pioneering
figure within Danish furniture design and the Danish
modern movement.

H: 80 cm / 2' 7 1/2"
W: 170 cm / 5' 7"
D: 80 cm / 2' 7 1/2"
SH: 40 cm / 15 3/4"
AH: 64 cm / 2' 1 1/4"