MODERNITY

Three-seater sofa designed by Kaare Klint, manufactured by cabinetmaker N.M. Rasmussen. Holbæk. H. Denmark, 1916

Burl oak and Niger leather.

Unique.

Commissioned by Chamberlain Valdemar Krieger for the Estruplund Estate in Djursland, Denmark. The sofa had previously never left Krieger's family.

Kaare Klint was the father of Scandinavian modernism and is responsible
for bringing Danish design to the centre stage. History has rarely seen such an
impact left on the world of design by just one person, as Kaare Klint created a
design language that would be spoken by designers for decades to come. The
Danish golden age and Scandinavian modernism are periods that made Kaare
Klint's name synonymous with icon.
Kaare Klint's appreciation for clean lines, simple ornamentation and an
understanding of the human body translated into a design philosophy that has
truly influenced the designs of today. Kaare Klint crafted pieces that embodied
a perfect balance of form and function. This balance was achieved from his
education as an apprentice in his father's architectural practice. This is
where he was educated in classic realism and

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philosophical, as a lecturer Kaare Klint passed on his knowledge to students
that would continue to inspire pieces based on his design philosophy.</p>

H: 73 cm / 2' 5 1/4"
W: 225 cm / 7' 2 5/8"
D: 85,5 cm / 2' 7 1/8"
SH: 42 cm / 17"

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