



Three-seater sofa designed by Kaare Klint, manufactured by cabinetmaker N.M. Rasmussen. Holbæk. H. Denmark, 1916

Burl oak and Niger leather.

Unique.

Commissioned by Chamberlain Valdemar Krieger for the Estruplund Estate in Djursland, Denmark. The sofa had previously never left Krieger's family.

Kaare Klint was the father of Scandinavian modernism and is responsible

for bringing Danish design to the centre stage. History has rarely seen such an impact left on the world of design by just one person, as Kaare Klint created a design language that would be spoken by designers for decades to come. The Danish golden age and Scandinavian modernism are periods that made Kaare Klint's name synonymous with icon. Kaare Klint's appreciation for clean lines, simple ornamentation and an understanding of the human body translated into a design philosophy that has truly influenced the designs of today. Kaare Klint crafted pieces that embodied a perfect balance of form and function. This balance was

flawlessly fits
together, questioning whether the pieces were crafted
from a single block of
wood. Kaare Klint's legacy was imbued
in the physical, his architectural and furniture
masterpieces and the
philosophical, as a lecturer Kaare Klint passed on his
knowledge to students
that would continue to inspire pieces based on his design
philosophy.</p>

H: 73 cm / 2' 5 1/4"

W: 225 cm / 7' 2 5/8"

D: 85,5 cm / 2' 7 1/8"

SH: 42 cm / 17"