



Tray designed by Gösta Adrian-Nilsson for Astrid M. Aagesen
Sweden, 1930

Stamped.

From a private Swedish collection.

This rare pewter tray from 1930 was designed in Sweden by Gösta Adrian-Nilsson for Astrid M. Aagesen, who produced it. The hand-etched motif depicts a bullfighter and bull. This model was shown at the Stockholm Exhibition in 1930 and the Swedish Art Industry Exhibition in London in 1931.

Gösta Adrian-Nilsson (1884–1965), also known as GAN, was a Swedish artist and writer. He is regarded as a

pioneer of the Swedish modernist art movement. GAN is represented at the [Nationalmuseum](https://en.wikipedia.org/wiki/Nationalmuseum) and [Moderna Museet](https://en.wikipedia.org/wiki/Moderna_Museet) in Stockholm, among others.

Astrid Marie-Frederike Aagesen (1883–1965) was a Danish-Swedish designer and metalworker who crafted objects in many kinds of metals. Several of her pieces were selected for the Jubilee Exhibition in [Gothenburg](https://en.wikipedia.org/wiki/Gothenburg) in 1923 and again at the [International Exhibition of Modern Decorative and Industrial Arts](https://en.wikipedia.org/wiki/International_Exhibition_of_Modern_Decorative_and_Industrial_Arts) in Paris in 1925, where she won a grand prize. Throughout the 1930s, several international exhibitions followed after she had achieved international