



Trolley model 901 designed by Alvar Aalto for Artek Finland, 1950s

Birch frame, black linoleum shelving, and white lacquered wooden wheels.

Stamped.

This rare trolley "model 901" has large white wheels and contrasting black surfaces. Its laminated sides bend into a closed curve. The linoleum covering of the two shelves is practical and allows for teacups, glasses, or bottles to be placed on top without leaving marks or stains. The trolley is a significant design collectible by Finland's most acclaimed architect and designer Alvar Aalto who first presented it at the 1936 Milan Triennial.

Because of the stamp "ARTEK aalto-design MADE IN FINLAND," it is identifiable as an earlier version.

Alvar Aalto loved clean curves and bends, which he often integrated into his architecture and furniture designs. He is frequently referred to as "the modern master of the curve and sinuosity."

Alvar Aalto was a Finnish architect and designer. His work includes architecture, furniture, lighting, and glassware, as well as sculptures and paintings. He never regarded himself as an artist, seeing painting and sculpture as "branches of the tree whose trunk is architecture." The pure Functionalist phase in Aalto's work lasted for several years. It enabled him to make an international breakthrough, largely because of Paimio Sanatorium (1929-1933), an important Functionalist milestone. Aalto had adopted the principals of