



Two-seater sofa model 5011 designed by Kaare Klint for Rud Rasmussen, Denmark. 1935.

Original leather, mahogany and brass. Back covered in original canvas.

H: 92 cm/ 3"
L: 132 cm/ 4' 4"
D: 65,5 cm/ 26"
Seat height: 41 cm/ 16"

Shown at the Copenhagen Cabinetmakers' Guild exhibition in 1935.

Provenance: private Danish collection

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, p. 94.

Kaare Klint is widely recognized as the father of Danish modern design. It is hard to overstate his influence. He developed an entirely new analytical approach to furniture design that his students at the Danish Academy of Art would emulate for years to come, yet was also inspired by historic designs from various cultures, modernizing and re-interpreting classic pieces for new generations.

Kaare Klint died in 1954, having lived long enough to witness the start of the "golden age of Danish design" which he helped usher in. He was a mentor to many Danish designers who would go on to build very successful careers for themselves, including Hans J. Wegner, Mogens Koch, Arne Jacobsen, Børge