MODERNITY

Vase designed by Erik Höglund
Sweden, 1970s

Glass.

Signed.

Erik
Höglund started working for Boda when the company and the entire Swedish
glass industry were expanding. As the world of glass was completely new to him,
he wanted to learn as quickly as possible. So as not to disturb anyone at the glass
furnace, he learned to blow and grind glass at night. Erik often stressed hard
work as the key to success.

In 1954,
Erik set out on his first scholarship abroad to Italy and Greece. He was more
interested in sensuous Etruscan and Greco-Cretan culture than in classic lines
and shapes. During the trip, he saw what real poverty was like, and his
experiences in the war-torn lands of the Mediterranean made a strong impression
on him.

Erik
Höglund developed his own distinctive style in the

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In 1957,
Höglund received what was perhaps the most
prestigious design award in the
world, the Danish Lunning Prize. Soon enough, the sales
of his glass
designs skyrocketed Erik's sense of design was to
noticeably alter the daily
life of the Swedish homes.

H: 54 cm / 21 1/4"
D: 13.3 cm / 5 1/8"

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