MODERNITY

Vase designed by Per Hammarström
Sweden, 1980s / 1990s

Signed.

Per Hammarström is one of Sweden's most highly regarded ceramicists.
Per's work doesn't conform to the Swedish style of simplicity; instead he loves
colour and texture, and exploring the multi-faceted function of ceramics. Per
began his training at the Gustavsbergs Porcelain Studio in 1978, which is sadly
no longer in existence. In 1984 he opened his own studio in Strängnäs, and has
worked in this manner ever since.

Per's work is characterised by organic forms and his own distinctive glazes, often in bright colours and strong contrasts. His work
is unique, each piece starting out as a roughly thrown form, which is worked
and transformed into bowls that are characterised by their delicacy and
translucency. The organic form is embodied in the textured ceramics of Per. His
works are either made from stoneware or porcelain.

The
inspiration of much of his work is the sea, but he also draws from flora and
fauna; and the changing of the seasons. The undulating colours of the sea, sky
and land manifest themselves in his delicately crafted

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