MODERNITY

Vase 'Veckla' designed by Stig Lindberg for Gustavsberg
Sweden, 1940s

Stamped.

Stig Lindberg's "Veckla" vases belong to a series produced in limited numbers. Lindberg frequently reinterpreted natural occurrences with organic forms; this piece resembles a coral or tree branch. "Veckla" means "folded", which refers to the shape.

These stoneware sculptures were glazed with matte white Carrara glaze and manufactured by Gustavsberg from the late 1940s until the 1950s.

Stig Lindberg was one of the most influential Swedish ceramics designers of the post-war years. His designs include individual art pieces as well as decorative production wares, exemplified by many faience designs and utilitarian wares.

In 1949, Lindberg became the artistic director at Gustavsberg, the famous Swedish porcelain company that originated in 1826. He had begun his career as an assistant to Wilhelm Kåge at Gustavsberg. Kåge had discovered the young Lindberg who, just like Kåge himself, was initially a painter.

H: 19 cm / 7 1/2"

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