



Vessel by Sandra Davolio  
Denmark, 2022

Signed.

Sandra Davolio is an acclaimed contemporary Danish-Italian ceramic artist who has been represented by Modernity for more than ten years. Davolio takes her inspiration from nature and the ceramic traditions of the ancient Etruscan culture. Her technique involves throwing the vessel before applying rolls of wet porcelain to the body of the piece. She then carefully thumbs these into her characteristically delicate fringe-like protrusions, resulting in organic biomorphic forms that resemble corals or blossoms. The play of light

on the pleats of the white porcelain is particularly striking.

*"Using an unyielding material to achieve my delicate pieces thrills me. In fact, it is precisely this somewhat contradictory aspect that defines my practice."* - Sandra Davolio

Because of the complex structure and thinness of the applied porcelain, Davolio's pieces are extremely difficult to fire and take weeks to finish. The sizes of her sculptures range from small to monumental, some reaching up to 70 cm / 2' 3 1/2" inches. As a graduate of the Danish School of Design in Copenhagen, Davolio is influenced by a minimalist Scandinavian design aesthetic.